

RAQUEL CHAVEZ

AEA - SAG•E

NYU GRAD ACTING

The Seagull	Nina	NYU Grad Acting, dir. Pamela Berlin
Mr. Burns	Maria/Itchy	NYU Grad Acting, dir. Scott Illingworth
Project/Projet	The Maid	NYU Grad Acting, dir. Mark Wing Davey, Jim Calder
The Sign in Sidney Brustein's Window	Iris/Mavis	NYU Grad Acting, dir. Matt Dickson
The Empty Place	Miriam	NYU Grad Acting, dir. Johanna McKeon
The Philadelphia Story	Liz/Dina	NYU Grad Acting, dir. Laurence Maslon
As You Like It	Audrey/Adam	NYU Grad Acting, dir. Sanaz Ghajar

THEATRE

Epiphany	Aran (u/s)*	Lincoln Center Theater, dir. Tyne Rafaeli
Uncle Vanya	Sonya/Yelena (u/s)	OHenry Productions, dir. Jack Serio
The Coast Starlight	Jane (u/s)	Lincoln Center Theater, dir. Tyne Rafaeli
Richard III	Lady Anne	Smith Street Stage, dir. Jonathan Hopkins
The Tempest	Miranda	Smith Street Stage, dir. Beth Ann Hopkins
Complete Works of Shakespeare	Daniel	Red House Arts, Syracuse, dir. Ben Lieberman

*performed

TV/FILM

Law & Order SVU	Rose Bruno	NBC, dir. Juan Campanella
The Good Fight	Jennifer Burns	Paramount+, dir. James Whitmore Jr
The Seagull Project	Lead	NYU Grad Acting, dir. Mike Newell
We Take Pictures	Lead	Short, dir. Alex Hare
Hamlet Rehearsed	Lead	Smith Street, dir. Dan Hasse
Edge of the Woods	Red	The Found Company, dir. Jo Chiang

TRAINING

MFA, NYU Tisch: Graduate Acting

BA, Columbia University : Race & Ethnicity Studies, Human Rights

Steps on Broadway, Work/Study

SPECIAL SKILLS

Spanish; Singer (Mezzo), Piano, Guitar, Accordion (beginner)

10+ years Ballet/Jazz training; Heels/Contemporary Dance/Tap; Tango/ Swing/Cuban Salsa/Waltz

Stage Combat (rapiers, fisticuffs); Tumbling, Juggling, Roller-skating



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